

# MATTHEW ALLAR

United Scenic Artists Local #829

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## PERSONAL INFORMATION

William and Mary  
P.O. Box 8795  
Williamsburg, VA 23187

Morton Hall, Room 126  
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Home: 101 Whistle Walk  
Williamsburg, VA 23188

646-258-8400 (cell)  
www.matthewallar.com (online portfolio)  
matthewallar@gmail.com

**Current Position:** Scenographer / Associate Professor of Theatrical Design  
William and Mary Department of Theatre, Speech, and Dance

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## EDUCATION

MFA: New York University, Tisch School of the Arts: Dept. of Design for Stage and Film (Design) 2005  
BA: Muhlenberg College (Theatre Arts Major, English Minor), Summa Cum Laude, Phi Beta Kappa 2000  
Anatomical Figure Drawing, Arts Student's League of New York and Spring Street Drawing Studio 1999-03  
Scenographic Study with Christopher Morley, RSC, University of London, Goldsmiths College 1998  
Puppet Crafting with Peter Schumann and the Bread and Puppet Theatre 1997

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## ACADEMIC POSITIONS

Associate Professor of Theatrical Design, William and Mary 2014-Present

Director of Production, Associate Professor of Theatrical Design, William and Mary 2018-2019  
~ Responsible for production management and oversight of \$100K production budget for six mainstage shows and two second stage shows, recruitment, hiring and supervision of guest artists, oversight of all student production staff members.

Center For Liberal Arts Fellow, William and Mary 2015-2017  
~ Facilitated the development and adoption of the William and Mary COLL undergraduate curriculum through a series of faculty workshops, assessment rubrics, and information dissemination.

Program Director, Santiago de Compostela, Spain International Study Program 2016, 2018, 2020-21  
~ Planning, organization and guidance of a summer study abroad program featuring a 200-mile hike on the Camino de Santiago 10-18 students per year, while teaching one three credit course and supporting a second course.

Assistant Professor of Theatrical Design, William and Mary 2009-2014

Assistant Professor of Theatre, Nazareth College 2007-2009

Guest Lecturer / Visiting Artist, Eastern University 2008

Visiting Assistant Professor of Theatrical Design and Production, Elizabethtown College 2006-07

Visiting Professor and Guest Artist, Cornell College: *Theatrical Stagecraft (150)* 2006

Graduate Assistant, New York University: *Graduate Technical Production Scene Shop*, 2002-2005

## RELATED INDUSTRY POSITIONS

Designer and Project Manager, Parker 3D	2005-2006
Associate Art Director, New York Television Festival	2005
Technical Supervisor, New York Public Theatre / Esquire Magazine Fall Benefit	2005
Art Director and Technical Advisor, Starving Artist Ball	2004-2005
Resident Scenic and Lighting Designer for Studio 42 Productions	2003-2005
Designer, MTV Networks Special Events	2002
Resident Designer, Mount Washington Valley Theatre Company	2001
Scenic Designer, Mac-Haydyn Theatre	2001
Design Assistant, Spaeth Design (NYC)	1999-2001
Scenic Charge Artist, Westport Country Playhouse	1999
Resident Scenic Designer and Scenic Charge Artist, Boal Barn Playhouse	1998
Properties Master, Muhlenberg College	1996-1998

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## **HONORS, PRIZES, AWARDS AND POSITIONS OF MERIT**

Commissioner of Education United States Institute for Theatre Technology	2020-present
Program Director, Santiago de Compostela, Spain International Study Program  <i>Development of on-campus preparatory course and administration of William and Mary Reves Center Study Abroad Program in Santiago de Compostela and along the Camino de Compostela over a two hundred mile hike.</i>	2016, 2018, 2020-21
Center For Liberal Arts Fellow, William and Mary <i>CLA Fellows promote and model aspirational curriculum development while seeking ways to encourage an interdisciplinary and multi-disciplinary intellectual community. Fellows help to organize and infuse content, integration, creativity, and innovation throughout the general education curriculum.</i>	2015-2017
External Promotion Case Reviewer: Southwestern University	2017
Textbook Reviewer, Focal Press The Craft (and Art) of Scenic Design, by Robert Klingelhofer	2015
William and Mary Provost's Leadership Seminar Participant	2014
Historian of Phi Beta Kappa (Alpha Chapter)	2019-present
Vice President of Phi Beta Kappa and presiding officer (Alpha Chapter) National Triennial Council Delegate, 2015	2014-2017
Corresponding Secretary Phi Beta Kappa (Alpha Chapter) National Triennial Council Delegate, 2012	2010-2014
Vice Commissioner of Programming Education Commission, United States Institute for Theatre Technology	2014-2020
USITT Education Commission Chair of Distinguished Achievement Award	2012-2016
Textbook Reviewer, Focal Press <i>Theatrical Design: Foundations, Theory, and Practice, by Kaoime Malloy</i>	2013
Outstanding Regional Scenic Design, <i>The Virginia Gazette</i> <i>Table Manners</i> , William and Mary Theatre	2011
Board of Directors, Virginia Shakespeare Festival	2009-2020

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**COURSES TAUGHT**
**William and Mary**

THEA 203: Scenic Painting  
 THEA 264: Right Here, Right Now: Site Specific Art  
 THEA 272: Solving Creative Problems  
 THEA 300: Fundamentals of Design  
 THEA 300L: Fundamentals of Design Lab  
 THEA 310: Scenic Design  
 THEA 380: Production Practicum  
 THEA 411: Advanced Scenographic Study  
 THEA 480: Advanced Practicum in Theatre  
 THEA 495: Senior Honors Thesis  
 COLL 100: The Storyteller's Journey (THEA 100\_03)

*Guest Lecturer*

THEA 150W: Aspects of Film Noir  
 THEA 200: Introduction to Theatre  
 THEA 407: Directing  
 PHYS 150W: The Physics of Theatre

**Nazareth College**

THA 140: Introduction to Theatre  
 THA 150: Technical Theatre I  
 THA 250: Technical Theatre II  
 THA 350: Scenic Design  
 THA 452: Senior Seminar in Theatre

**Eastern University**

Summer Session Intensive: Design and Collaboration for Students, Alumni, Faculty, and Local Artists

**Elizabethtown College**

TH 105: Introduction to Theatre  
 TH 155: Basic Stagecraft  
 TH 355: Design Studio

**Cornell College**

THE 150: Theatrical Stagecraft

**New York University, Tisch School of the Arts**

Graduate Assistant, Graduate Technical Production Scene Shop

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**GRANTS**

Arts and Sciences Curriculum Innovation Grant, William and Mary <b>Alternative Global Storytelling Techniques</b> Prague, Czech Republic	2015
William and Mary Reeves Center International Scholarship Grant <b>Presentation of Scenic and Lighting Design Work For Don Giovanni</b> Sarospatak, Hungary	2013
William and Mary Summer Research Grant <b>International Application of Projected Imagery in Theatrical Design</b> Prague, Czech Republic	2011
Guest Faculty Lectureship Grant: College of Arts and Sciences Lecture Committee	2010
Guest Faculty Lectureship Grant: The Charles Center	2009
Guest Faculty Lectureship Grant: College of Arts and Sciences Lecture Committee	2009

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**RESEARCH**SCENIC DESIGN

Production

Venue/Producer/Director/Choreographer/Year

<b><i>She Kills Monsters</i></b>	Kimball Theatre, William and Mary, Elizabeth Wiley, 2020
<b><i>The Spitfire Grill</i></b>	Kimmel Theatre, Cornell College, Caroline Price, 2020
<b><i>A Chorus Line</i></b>	Kimball Theatre, William and Mary, Laurie Wolf, 2019
<b><i>A Christmas Carol</i></b>	The Wells Theatre, Virginia Stage Company, Marianne Savell, 2019
<b><i>Detroit '67</i></b>	The Wells Theatre, Virginia Stage Company, Tom Jones II, 2019
<b><i>The Underpants</i></b>	Perseverance Theatre & Anchorage P.A.C, Teresa Pond, 2019
<b><i>9 to 5 : The Musical</i></b>	Revival Theatre Company, Cedar Rapids, IA, Brian Glick, 2019
<b><i>Diary of a Worm</i></b>	Cyrano's Theatre, Anchorage, AK, Teresa Pond, 2018
<b><i>Miss Bennet: Christmas...</i></b>	Cyrano's Theatre, Anchorage, AK, Krista Schwarting, 2018
<b><i>A Christmas Carol</i></b>	The Wells Theatre, Virginia Stage Company, Patrick Mullins, 2018
<b><i>Rent</i></b>	Kimmel Theatre, Cornell College, Janeve West, 2018
<b><i>The 25<sup>th</sup> Annual...Spelling Bee</i></b>	Kimball Theatre, William and Mary, Laurie Wolf, 2018
<b><i>The Children's Hour</i></b>	Kimball Theatre, William and Mary, Artisia Green, 2018
<b><i>Into The Woods</i></b>	Phi Beta Kappa Hall, William and Mary, Ann Nieman, 2018
<b><i>Metamorphoses</i></b>	Phi Beta Kappa Hall, William and Mary, Elizabeth Wiley, 2018
<b><i>A Christmas Carol</i></b>	The Wells Theatre, Virginia Stage Company, Patrick Mullins, 2017
<b><i>Hannah and Martin</i></b>	McDade Theatre, University of Scranton, Jennifer Rhodes, 2017
<b><i>The Rocky Horror Show</i></b>	Kimmel Theatre, Cornell College, Janeve West, 2017
<b><i>She Kills Monsters</i></b>	Cyrano's Theatre, Anchorage, AK, Ryan Buen, 2017
<b><i>Food, Clothing and Shelter</i></b>	Firehouse Theatre, Richmond, VA, Joel Bassin, 2017 (world premier)
<b><i>Baskerville</i></b>	Phi Beta Kappa Hall, William and Mary, Christopher Owens, 2017
<b><i>Asuncion</i></b>	Phi Beta Kappa Hall, William and Mary, Francis Tanglo-Aguas, 17
<b><i>The Laramie Project</i></b>	Phi Beta Kappa Hall, William and Mary, Elizabeth Wiley, 2016
<b><i>Peter and The Star Catcher</i></b>	Perseverance Theatre & Anchorage P.A.C., Teresa Pond, 2016
<b><i>Picasso at the Lapine Agile</i></b>	Phi Beta Kappa Hall, William and Mary, Sarah Dixon, 2016
<b><i>Maple and Vine</i></b>	Firehouse Theatre, Richmond, VA, Mark Lerman, 2016
<b><i>Avenue Q</i></b>	Phi Beta Kappa Hall, William and Mary, Laurie Wolf, 2015
<b><i>The Blue Room</i></b>	Phi Beta Kappa Hall, William and Mary, Christopher Owens, 2015
<b><i>The Nutcracker: Land of Sweets</i></b>	Berglund Performing Arts Center, SW Virginia Ballet, Pedro Szalay, 2014
<b><i>Big Love</i></b>	Phi Beta Kappa Hall, William and Mary, Elizabeth Wiley, 2014
<b><i>Voyage: Coast of Utopia</i></b>	Phi Beta Kappa Hall, William and Mary, Richard Palmer, 2014
<b><i>La Cage Aux Folles</i></b>	Phi Beta Kappa Hall, William and Mary, Laurie Wolf, 2013
<b><i>Dancing At Lughnasa</i></b>	Phi Beta Kappa Hall, William and Mary, Christopher Owens, 2013
<b><i>Don Giovanni</i></b>	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2013
<b><i>The Turn of the Screw</i></b>	Phi Beta Kappa Hall, VA Shakespeare Festival, Robert Ruffin, 2013
<b><i>Richard III</i></b>	Phi Beta Kappa Hall, VA Shakespeare Festival, David Zarko, 2013
<b><i>The Merry Wives of Windsor</i></b>	Phi Beta Kappa Hall, William and Mary, Richard Palmer, 2013
<b><i>Joe Turner's Come and Gone</i></b>	Phi Beta Kappa Hall, William and Mary, Artisia Green, 2012
<b><i>Of Mice and Men</i></b>	Perseverance Theatre & Anchorage P.A.C., Art Rotch, 2012
<b><i>Kiss My Little Girls: 1862</i></b>	World Premier and Tour, Cook Foundation, Mary Wadkins, 2012
<b><i>Pippin</i></b>	Phi Beta Kappa Hall, William and Mary, Laurie Wolf, 2012
<b><i>Romeo and Juliet</i></b>	Kimmel Theatre, Cornell College, Ron Clark, 2012
<b><i>Ruined</i></b>	Phi Beta Kappa Hall, William and Mary, Artisia Green, 2012
<b><i>H.M.S. Pinafore</i></b>	Baker Theatre, Muhlenberg Summer Music Theatre, James Peck, 2012
<b><i>Travesties</i></b>	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2011
<b><i>Kiss My Little Girls: 1861</i></b>	World Premier and Tour, Cook Foundation, Mary Wadkins, 2011
<b><i>Cabaret</i></b>	Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2011
<b><i>L'elisir d'amore</i></b>	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2011
<b><i>The Rover</i></b>	Phi Beta Kappa Hall, William and Mary, Elizabeth Wiley, 2011
<b><i>Rhinoceros</i></b>	Phi Beta Kappa Hall, William and Mary, Laurie Wolf, 2011
<b><i>Oklahoma!</i></b>	Phi Beta Kappa Hall, William and Mary, Richard Palmer, 2010
<b><i>Table Manners</i></b>	Phi Beta Kappa Hall, William and Mary, Christopher Owens, 2010
<b><i>The Drunkard</i></b>	Metropolitan Playhouse NYC, Francis X. Kuhn, 2010
<b><i>The 25<sup>th</sup> Annual...Spelling Bee</i></b>	Baker Theatre, Muhlenberg Summer Music Theatre, Bill Mutimer, 2010
<b><i>A Man For All Seasons</i></b>	Phi Beta Kappa Hall, VA Shakespeare Festival, Richard Palmer, 2010

<b><i>As You Like It</i></b>	Phi Beta Kappa Hall, VA Shakespeare Festival, Karl Kippola, 2010
<b><i>The School For Wives</i></b>	Phi Beta Kappa Hall, William and Mary, Richard Palmer, 2010
<b><i>Eurydice</i></b>	Phi Beta Kappa Hall, William and Mary, Elizabeth Wiley, 2010
<b><i>The Prime of Miss Jean Brodie</i></b>	Phi Beta Kappa Hall, William and Mary, Laurie Wolf, 2009
<b><i>Le Pescatrici</i></b>	Zempleni Music Festival, Tokaji, Hungary, Teresa Nevola Moyer, 2009
<b><i>Songs For a New World</i></b>	Eastern University Department of Theatre, Teresa Nevola Moyer, 2009
<b><i>Rabbit Hole</i></b>	Studio Theatre, Nazareth College, Matthew Ames, 2009
<b><i>Cabaret</i></b>	Kimmel Theatre, Cornell College, James Van Valen, 2009
<b><i>Sweet Charity</i></b>	German House Theatre, Nazareth College, Lindsay Reading-Korth, 2009
<b><i>Hamlet</i></b>	Hart Theatre, Nazareth College, Matthew Ames, 2008
<b><i>Three Sisters</i></b>	Eastern University Department of Theatre, Mark Hallen, 2008
<b><i>Danny and the Deep Blue Sea</i></b>	Eastern University Department of Theatre, Liz Carlson, 2008
<b><i>East 14th</i></b>	New World Stages, Splinter Group Productions, Don Reed, 2008
<b><i>A Lie of the Mind</i></b>	Kimmel Theatre, Cornell College, James Van Valen, 2008
<b><i>Falsettos</i></b>	Studio Theatre, Nazareth College, Melissa Rain Anderson, 2008
<b><i>Azur</i></b>	Callahan Theatre, Nazareth College, Candide Carrasco, 2008
<b><i>Inherit The Wind</i></b>	Eastern University Department of Theatre, Mark Hallen, 2008
<b><i>The Prime of Miss Jean Brodie</i></b>	Studio Theatre, Nazareth College, Lindsay Reading-Korth, 2008
<b><i>The Last Night of Ballyhoo</i></b>	Hart Theatre, Rochester Centerstage, Kevin Sweeney, 2008
<b><i>I Hate Hamlet</i></b>	Tower Theatre, SUNY Brockport, Daniel Winnerman, 2007
<b><i>The Shape of Things</i></b>	Studio Theatre, Nazareth College, Matthew Ames, 2007
<b><i>Where's Charley ?</i></b>	Callahan Theatre, Nazareth College, Melissa Rain Anderson, 2007
<b><i>I Am My Own Wife</i></b>	Geva Theatre Nextstage, Rochester Centerstage, Kevin Indovino, 2007
<b><i>Hair</i></b>	Tempest Theatre, Elizabethtown College, Terri Mastrobuono, 2007
<b><i>You're A Good Man Charlie...</i></b>	Eastern University Department of Theatre, Teresa Nevola Moyer, 2007
<b><i>Marat / Sade</i></b>	Kimmel Theatre, Cornell College, Mark Hunter, 2007
<b><i>Arcadia</i></b>	Tempest Theatre, Elizabethtown College, Michael Severeid, 2006
<b><i>Top Girls</i></b>	Wachovia Theatre, Albright College, Julia Matthews, 2006
<b><i>Suckerfish Messiah</i></b>	Jean Cocteau Repertory, Taylor Brooks, 2006
<b><i>Crazy For The Dog</i></b>	Jean Cocteau Repertory, Eric Parness, 2006
<b><i>In The Bar of a Tokyo Hotel</i></b>	Columbia University Graduate Production, Saheem Ali, 2006
<b><i>The Pillow of Kantan</i></b>	Studio Theatre, Muhlenberg College, John Reimer, 2006
<b><i>A Midsummer Night's Dream</i></b>	Kimmel Theatre, Cornell College, Ron Clark, 2006
<b><i>Shakespeare's R and J</i></b>	Atlas Room Theatre, New York University, Michael Sexton, 2005
<b><i>Baby With The Bathwater</i></b>	Sanford Meisner Theatre, Blood Orange Prod, David Barba, 2005
<b><i>Playing House</i></b>	HERE Arts Center, Home 3 Prod, Aaron Rhyne, 2005
<b><i>Samuel IV</i></b>	Sanford Meisner Theatre, Dramatics NYC, Jesse Geiger, 2004
<b><i>All My Sons</i></b>	Schubert Theatre, New York University, Victor Pappas, 2003
<b><i>The Sound Of Music</i></b>	Northern Stage, Robert Cronin, 2001
<b><i>St. Patrick Pageant</i></b>	Joyce SoHo, Theatre Works, Clare Byrne, 2001
<b><i>All God's Chillun Got Wings</i></b>	Bank Street Theatre, Peccadillo Theatre Co., Dan Wackerman, 2001
<b><i>The Gondoliers</i></b>	Gallery Players, Pamela Seiderman, 2001
<b><i>Three Feet Short</i></b>	Ohio Theatre, Tamara Fish, 2001
<b><i>Into The Woods</i></b>	Mt. Washington Valley Theatre, Andrew Glant-Linden, 2001
<b><i>On The Town</i></b>	Mt. Washington Valley Theatre, Robert Cronin, 2001
<b><i>Camelot</i></b>	Mac- Haydn Theatre, David Leohardt, 2001
<b><i>George M !</i></b>	Mac- Haydn Theatre, Joseph Patton, 2001
<b><i>Forever Plaid</i></b>	Baker Theatre, Muhlenberg Summer Music Theatre, Dave Caldwell, 2000
<b><i>West Side Story</i></b>	Empie Theatre, Muhlenberg College, Charles Richter, 2000
<b><i>Orange Crush</i></b>	78 <sup>th</sup> Street Theatre Lab: NYC, Joe Mihalchick, 1999
<b><i>Plato Told Him</i></b>	78 <sup>th</sup> Street Theatre Lab: NYC, Michael Leonardo, 1999
<b><i>The Phantom Tollbooth</i></b>	Civic Theatre, John Hornung, 1999
<b><i>Getting Out</i></b>	Empie Theatre, Muhlenberg College, Ashley Kenzer, 1998
<b><i>The Music Man</i></b>	Boal Barn Playhouse, Margaret Lloyd, 1998
<b><i>I Never Sang For My Father</i></b>	Boal Barn Playhouse, Peter Wray, 1998
<b><i>Smoke and Mirrors</i></b>	Boal Barn Playhouse, Peter Wray, 1998
<b><i>Lost In Yonkers</i></b>	Boal Barn Playhouse, Jill Campbell, 1998
<b><i>The Boys From Syracuse</i></b>	Boal Barn Playhouse, Katherine West, 1998

CORPORATE/EVENT/INDUSTRIAL

Production/Event

Venue/Producer/Year

<b>The New York Television Festival</b>	Assoc. Art Director, Wm Morris and TV Land, World Premier, 2005
<b>2005 Parkinson's Disease Benefit</b>	Copacabana, Parkinson's Disease Foundation, 2005
<b>2005 Starving Artist's Ball</b>	Angel Orensanz Foundation, Studio 42 Production, 2005
<b>2004 Starving Artist's Ball</b>	Angel Orensanz Foundation, Studio 42 Production, 2004
<b>2002 TV Land/Nick at Nite Upfront</b>	Times Square NYC, MTV Networks, Featuring the B52's, 2002
<b>Noggin Presents "Oobi"</b>	North American Trade Show Tour, MTV Networks, 2002
<b>Nickelodeon Licensing Spring Event</b>	Javits Center: NYC, MTV Networks, Featuring Fred Savage, 2002
<b>Wild Thornberry's Movie Premier</b>	Euro / North and South Amer. Premier Tour, MTV Networks, 2002
<b>Honeymooners Installation</b>	1946 Production Restoration Museum Display, Viacom, 2002
<b>2002 Drama Desk Awards Show</b>	Class-Pro Productions, Barkley-Kalpak, 2002

**Designer and Project Manager for Parker 3D :** a design firm specializing in the design and implementation of upscale thematic display, entertainment installation, and seasonal décor for major urban centers of commerce, shopping and entertainment, 2005-2006

**Design Assistant for Spaeth Design:** a design and production company specializing in animated seasonal window displays for luxury department stores, 1999-2001

LIGHTING DESIGN

Production

Venue/Producer/Director/Choreographer/Year

<b>Asuncion</b>	Phi Beta Kappa Hall, William and Mary, Francis Tanglo-Aguas, 2017
<b>Don Giovanni</b>	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2013
<b>Kiss My Little Girls: 1862</b>	World Premier and Tour, Cook Foundation, Mary Wadkins, 2012
<b>L'elisir d'amore</b>	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2011
<b>Kiss My Little Girls: 1861</b>	World Premier and Tour, Cook Foundation, Mary Wadkins, 2011
<b>Le Pescatrici</b>	Zempleni Music Festival, Tokaji, Hungary, Teresa Nevola Moyer, 2009
<b>Songs For a New World</b>	Eastern University Department of Theatre, Teresa Nevola Moyer, 2009
<b>East 14th</b>	New World Stages, Splinter Group Productions, Don Reed, 2008
<b>Arcadia</b>	Tempest Theatre, Elizabethtown College, Michael Severeid, 2006
<b>Baby With The Bathwater</b>	Sanford Meisner Theatre, Blood Orange Prod, David Barba, 2005
<b>2005 Starving Artist's Ball</b>	Angel Orensanz Foundation, Studio 42 Productions, 2005
<b>Dancing at Lughnasa</b>	Burrows Theatre, New York University, Gia Forakis, 2004
<b>You Never Can Tell</b>	Walker Theatre, New York University, Susan Fenichell, 2004
<b>2004 Starving Artist's Ball</b>	Angel Orensanz Foundation, Studio 42 Productions, 2004

PROJECTION DESIGN

Production

Venue/Producer/Director/Choreographer/Year

<b>Voyage: Coast of Utopia</b>	Phi Beta Kappa Hall, William and Mary, Richard Palmer, 2014
<b>Cabaret</b>	Phi Beta Kappa Hall, William and Mary, Elizabeth Wiley, 2011
<b>Rhinoceros</b>	Phi Beta Kappa Hall, William and Mary, Laurie Wolf, 2011
<b>A Lie of the Mind</b>	Kimmel Theatre, Cornell College, James Van Valen, 2008

COSTUME DESIGN

Production

Venue/Producer/Director/Choreographer/Year

<b>The 25<sup>th</sup> Annual...Spelling Bee</b>	Kimball Theatre, William and Mary, Laurie Wolf, 2018
<b>Maple and Vine</b>	Firehouse Theatre, Richmond, VA, Mark Lerman, 2016
<b>Arcadia</b>	Tempest Theatre, Elizabethtown College, Michael Severeid, 2006

***The Bear***  
***Spring Dance Showing***

Studio Theatre, Muhlenberg College, Melissa Roads, 2000  
Trexler Pavilion Dance Studio, Muhlenberg Dance Association, 2000

DIRECTION

Production

Venue/Producer/Series/Year

***My Soldiers*** (staged reading)

Phi Beta Kappa Hall, William and Mary, Around The Edges, 2010

DESIGN ASSISTANT (selected credits only 2000-2004)

To Hugh Landwehr:

*Frozen*

Classic Stage Premier and Broadway

*The Little Foxes*

The Shakespeare Theatre

*Anna In The Tropics*

Seattle Repertory Theatre

*A Dinosaur Within*

Austin Repertory Theatre

*Private Lives*

Williamstown Theatre Festival

To Adrienne Lobel:

*A Year With Frog and Toad*

Minneapolis Children's Theatre, New Victory Theatre, Broadway

*An American Tragedy*

Metropolitan Opera

*King Arthur*

Mark Morris Dance Group

To Derek McLane:

*Harmony*

Broadway

*The Berkshire Village Idiot*

Williamstown Theatre Festival

To Michael Annania:

*Laughing Room Only*

Broadway

*My Fair Lady*

Papermill Playhouse

To Peter Dean Beck:

*Serenade*

Atlanta Ballet

*Tales of Hoffman*

Orlando Opera Company

*Funny Girl*

Sundance Theatre

*Carmen*

Hawaii and Kentucky Operas

To Mitchell Greenberg:

*Name That Video*

VH1 Music Television

PAPERS PRESENTED

***The Production of a Collaboration***

Co-Author

June 2012

Co-authored with Dr. Laurie Wolf

International New Directions in the Humanities Conference

Montreal, Quebec

PUBLICATION OF ARTWORK AND PEDAGOGY

***Virginia Sea Grant Graduate Symposium***

Keynote Speaker

Feb 2020

*Perspectives From a Visual Storyteller*

<https://vaseagrant.org/graduate-symposium-2020/>

***Professor Retools W&M Theatrical Design Course***

Instructor

Nov 2020

***For Remote Learning*** (text and photos)

<https://www.wm.edu/as/tsd/news/scene-design-goes-virtual.php>

W&M University Relations

<p><b>Student, Professor Collaborate To Tell Stories</b>  <b>With Scenic Design</b> (text and photos)  <a href="https://www.wm.edu/news/stories/2019">https://www.wm.edu/news/stories/2019</a>  W&amp;M University Relations</p>	Scenic Designer/Mentor	Dec 2019
<p><b>Behind the Set of DETROIT '67   A Conversation with Set Designer Matthew Allar</b> (text and photos)  <a href="https://www.vastage.org/blog/2019/10/11/set-design-blog">https://www.vastage.org/blog/2019/10/11/set-design-blog</a>  Virginia Stage Company</p>	Scenic Designer	Nov 2019
<p><b>'Metamorphoses' Explores Human Experience</b>  <a href="https://dailypress.com/life/va-vg-wm-metamorphoses.html">https://dailypress.com/life/va-vg-wm-metamorphoses.html</a>  Daily Press</p>	Scenic Designer	Feb 2018
<p><b>Pool for 'Metamorphoses' Set Poses Unique Challenges For W&amp;M Theatre</b> (text and photos)  <a href="https://www.wm.edu/news/stories/2018">https://www.wm.edu/news/stories/2018</a>  W&amp;M University Relations</p>	Scenic Designer	Feb 2018
<p><b>W&amp;M Theatre Converges In The Land Of The Midnight Sun</b> (text and photos)  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Scenic Designer	Sep 2016
<p><b>First Faculty Innovation Grant Awardees Tell Their Stories</b> (text and photos)  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Primary Investigator/Instructor	Dec 2015
<p><b>Tolerating Ambiguity Inside The Creativity Classroom</b> (text and video)  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Course Creator/Instructor	June 2013
<p><b>Photographing Eurydice's Underworld</b> (text and photos)  Photography and graphic artwork for William and Mary Theatre  Alert Diver Magazine, Diver Alert Network Publications</p>	Photographer	Winter 2011
<p><b>At The Foot Of The Castle</b> (text and photos)  Design work for <i>L'elisir d'amore</i>, Hungary  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Scenic and Lighting Design	Aug 2011
<p><b>Designing Oklahoma!</b> (video)  Design work for William and Mary Theatre  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Scenic Design	Nov 2010
<p><b>'Around The Edges' Uses Theatre As A Vehicle For Discussion</b> (text)  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Creator/Director	Oct 2010
<p><b>Photographing Eurydice's Underworld</b> (text and video)  Photography and graphic artwork for William and Mary Theatre  <a href="http://www.wm.edu">www.wm.edu</a> University Relations</p>	Photographer	Feb 2010
<p><b>Stagecraft Fundamentals</b> (1<sup>st</sup>, and 2<sup>nd</sup> Ed.)  Rita Kogler-Carver  Page 285, Focal Press, Burlington, MA  Photos of design work from <i>Shakespeare's R&amp;J</i>, NYU</p>	Scenic Design/Photographer	2009, 2011



## NATIONAL CONFERENCE PRESENTATIONS

<b>Emerging Trends in Online Technical Theatre Education</b> California Arts Media and Entertainment Virtual Institute Los Angeles, CA	Presenter	Aug 2020
<b>Get The Point: Stage Weaponry Safety and Storage</b> Education Commissions panel United States Institute for Theatre Technology Virtual Event/Houston, TX	Panel Chair and Presenter	May 2020
<b>Teaching Design Presentations</b> Education Commissions panel United States Institute for Theatre Technology Ft. Lauderdale, FL	Presenter	March 2018
<b>Your Career Starts Now</b> Education And Management Commissions panel United States Institute for Theatre Technology St. Louis, MO	Presenter	March 2017
<b>Puppetry Projects For The Classroom</b> Education Commission panel United States Institute for Theatre Technology Salt Lake City, UT	Panel Chair and Presenter	March 2016
<b>Working Outside of Your Comfort Zone</b> Education Commission panel United States Institute for Theatre Technology Cincinnati, OH	Panel Chair and Presenter	March 2015
<b>Scenography, is That Even a Real Word</b> Education Commission panel United States Institute for Theatre Technology Cincinnati, OH	Presenter	March 2015
<b>Conflict Resolution For Students</b> Education Commission panel United States Institute for Theatre Technology Ft. Worth, TX	Panel Co-Chair	March 2014
<b>Too Much in Twelve Weeks: Effective Syllabus Content Management</b> Education Commission panel United States Institute for Theatre Technology Ft. Worth, TX	Presenter	March 2014
<b>Rated R Content: Teaching The Taboo</b> Education Commission panel United States Institute for Theatre Technology Milwaukee, WI	Presenter	March 2013
<b>When Too Much is Too Much</b> Education Commission panel United States Institute for Theatre Technology Milwaukee, WI	Panel Chair and Presenter	March 2013
<b>The New Adventures of Old TV</b> William and Mary Arts and Entertainment Conference Williamsburg, VA	Panel Moderator	Oct 2012

<b>No One Likes Doing It Alone: Co-Curricular Opportunities</b> Education Commission panel United States Institute for Theatre Technology Long Beach, CA	Panel Chair and Presenter	March 2012
<b>Objectifying The Subjective Evaluation</b> Education Commission panel United States Institute for Theatre Technology Charlotte, NC	Presenter	March 2011
<b>Service Learning: A Powerful Teaching Tool</b> Education Commission panel United States Institute for Theatre Technology Charlotte, NC	Presenter	March 2011
<b>Letting the Show Fail? Learning Experience vs. Production Quality</b> Education Commission panel United States Institute for Theatre Technology Charlotte, NC	Presenter	March 2011
<b>BA vs. BFA</b> Education Commission panel United States Institute for Theatre Technology Cincinnati, OH	Presenter	March 2009

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## PROFESSIONAL SERVICE

### WILLIAM AND MARY

Arts & Sciences Arts Visioning Committee	2020-present
Undergraduate Research Committee	2018-present
Mason School of Business Innovation and Entrepreneurship Minor Development Committee	2018-present
Center For Liberal Arts Faculty Fellow	2015-2017
Cohen Career Center Advisory Committee	2015-2017
International Study Abroad Committee	2014-2017
Undergraduate Curriculum Reform Working Group (200 Level)	2013-2014
Faculty Blogger	2013-2015
Parking Advisory Committee	2011-2014
Teaching Project Participant	2011-2013
Phi Beta Kappa Faculty Awards Committee	2014-2020
Phi Beta Kappa Honorary Members Committee	2014-2020
Phi Beta Kappa Historian	2019-present
Phi Beta Kappa Vice President (presiding office)	2014-2017

Phi Beta Kappa Corresponding Secretary	2010-2014
William and Mary Teaching Project Leader <i>Class Discussion, the Original Twitter</i>	2012
Design and Implementation of William and Mary Kaplan Arena Commencement Staging and Lighting	2010-2011
Committee on Sustainability	2009-present
Faculty Judge, Mortarboard Society Storytelling Festival	2009

DEPARTMENT OF THEATRE, SPEECH, AND DANCE

Advisor and Primary Reader for Honors Thesis Maloni Wright, Class of 2021 <i>Blues For An Alabama Sky: Scenic Design</i>	2020-2021
Departmental Liaison for Phi Beta Kappa Memorial Hall Renovation Project (\$120 Million budget including the creation of transitional production facilities and performance venues)	2018-present
Promotions and Box Office Manager Search Committee	2019
Technical Director Search Committee (Chair)	2016-2017
Season Selection Committee (Chair)	2015-2018
Musical Theatre Specialist Faculty Search Committee	2015-2016
Promotions and Box Office Manager Search Committee	2014
Advisor and Primary Reader for Honors Thesis Joshua Blum, Class of 2014, High Honors <i>Clybourne Park: A Geo-Social Study</i>	2013-2014
Advisor and Second Reader for Honors Thesis Larissa Krusei Class of 2012, High Honors <i>How to Incite Audiences and Engage Actors: Environmental Theatre and the Second Circle</i>	2011-2012
Department of Theatre, Speech, and Dance Representative Virginia State High School Thespian Conference	2010-present
Department of Theatre, Speech, and Dance Representative Pennsylvania State High School Thespian Conference	2009-2011
Associate Technical Director Search Committee	2010
Founding Artistic Director: <i>Around The Edges</i> New Play reading Series	2010-present
Academic Advisor (First year students, and Departmental majors)	2010-present
Resident Scenic Designer, Scenic Charge Artist and Properties Supervisor	2009-present
Theatre, Speech, and Dance Department Play Selection	2009-present

Department of Theatre, Speech, and Dance Assessment Committee	2009-2011
<u>UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY</u>	
Commissioner Education Commission, United States Institute for Theatre Technology	2020-present
Vice Commissioner of Programming Education Commission, United States Institute for Theatre Technology	2014-2020
Coordinator of Education Commission Professional Development Workshop: <i>Leadership Training</i>	2013-2014
Distinguished Achievement Award in Education Coordinator Education Commission, United States Institute for Theatre Technology	2012-2016
Scenic Design Committee Student Portfolio Respondent	2011-present
Assistant Coordinator: <i>John Scheffler, Master Designer</i> Exhibit	2011
United States Institute for Theatre Technology Scenic Design and Education Committee Member	2007-present
<u>RELATED INSTITUTIONS AND ORGANIZATIONS</u>	
Guest Session Leader <i>The Role of The Scenic Designer</i> Virginia Stage Company Online Drama Club	2020
Yale School of Drama Technical Direction and Production Graduate Thesis Reader Kevin Belcher, Class of 2019 <i>A Curricular History of the YSD TD&amp;P Program</i>	2019
Guest Lecturer The Academies of Hampton Kecoughtan High School <i>Technical Theatre and Design for the Stage</i>	2019
Space Design and Education Groups Member The International Organization of Scenographers, Theatre Architects and Technicians	2012-present
Yale School of Drama Technical Direction and Production Graduate Thesis Reader Bona Lee, Class of 2011 <i>Q Lab: An Examination of Selected Projection Programming</i>	2011
VA Thespian Conference Workshop Presenter	2010-present
PA Thespian Conference Workshop Presenter	2009-2011
Guest Reader for SUNY Brockport <i>Festival of 10</i> short play submissions	2008

NAZARETH COLLEGE

Chair of Theatre Department Play Selection Committee	2008-09
Intellectual Property Task Force	2008-09
Academic Space Committee	2008-09
Environmental Health and Safety Committee	2008-09
Faculty Mentor to the Women's Soccer Team	2008-09
<i>Summer Freshman Read</i> participant and discussion facilitator	2008
Respondent/Contributor to New Faculty Wiki	2008
New Student/Transfer Advisor	2007-09
American College Theatre Festival Respondent	2007-09
Chair of Theatre Department Web Page Committee	2007-09