



RIGHT HERE, RIGHT NOW : SITE SPECIFIC ART

Theatre 264 Summer 2025

rev. 14.MAY.2025

T/W/TH/F/SA

Thursday

Instructor:

Email:

9:30am -11:30am

6:00pm-8:00pm

Matthew Allar

mjallar@wm.edu

Washington 315

3 credit hours

Office: PBK 247

MATERIALS & READINGS

Required Text: Note, this book does not come on the Camino with you

- ***A Giacometti Portrait*** by James Lord

This is available in hard copy with the following ISBN #: 9780374515737

*You can also legally download a copy [here](#) (although the print copy is much better)

Required Materials: (to be purchased in the USA) Note, you will also need to carry these materials with you on the Camino.

- **Camera** (could be your phone, if it takes good photos and video), but you must be able to easily upload images/content from your camera to your computer when you return
- **Unlined Sketch Book** (Moleskine Sized –I.e. No smaller than 6” x 8”)
- **Pencil(s)** (plain #2, with erasers and some way to sharpen them)
- **6” Long Ruler** (these will be distributed on the first day of class)

COURSE GOALS and DESCRIPTION

This course fulfills the Arts requirement pertaining to the COLL curriculum. By the end of the course, students will be able to...

1. Create sensitive artistic responses to their immediate physical and social surroundings
2. Express themselves in a variety of media including, photography, short story fiction, graffiti and dramatic monologue.
3. Work collaboratively on an original artwork.
4. Express a personal sense of the role of art in society and as a cultural response.

This course fulfills the COLL 200 requirement retaining to material rooted in the ALV Domain that reaches out the CSI Domain. It also fulfills the COLL 300 requirement as part of the William and Mary Summer Study Abroad program, focusing on global exposure and exploration



of new cultural attributes beyond the traditional domestic campus experience. By the end of the course students will be able to...

1. Use a variety of artistic forms, including fine art, creative writing, and theatrical performance to communicate an idea or message
2. Utilize a skillset of informed cultural observation and sensitivity to distill the essence of a particular social, spiritual, or emotional phenomenon.
3. Identify the key attributes of cultural bias associated with multicultural activity
4. Conduct meaningful investigations of the intersections between religious, social, and economic practice.

This course is divided into three parts. The first section introduces students to a variety of art forms including graffiti, character sketches through monologue, hand drawing fundamentals and photography. Through a series of tutorials and small projects students will develop a working knowledge of each form of creative expression while in residence on the Campus of William & Mary. Through these projects, students will develop a skillset useful to the active investigation of the contemporary and ancient traditions of the Camino de Santiago. The second section of the class takes place on the Camino itself. Our group will spend two weeks walking the Camino Frances, visiting sites of social and religious significance and talking with Pilgrims from around the world. While walking, students will gather material/data/inspiration for a final project. The third section is spent back in the United States following the completion of the Camino. Students will synthesize their notes, reflections, and research into a comprehensive project built around the topic of “*Journey and Curation*”

GRADING

Small Projects	300 points	Final Project	300 points
Attitude and Participation	400 points		

Your final grade is earned via the following distribution:

	B+	870-899	C+	770-799	D+	670-699	F 599-
A	930-1000	B	830-869	C	730-769	D	630-669
A-	900-929	B-	800-829	C-	700-729	D-	600-629

ATTENDANCE: IT IS EXPECTED THAT ALL STUDENTS ATTEND EVERY CLASS AND FILM SESSION. If you are too ill to attend class, you must email me or leave me a voicemail **PRIOR** to the beginning of session. Please take care to balance your exploration and enjoyment of the Camino with the requirements of your academic work.

PARTICIPATION: This class demands personal and communal commitment. As we encounter a range of new techniques and experiences it’s important to maintain a receptive, open- minded attitude of embrace for the new and unknown. Additionally, active listening skills are as important as verbal and artistic skills to the group. If any time you feel as though your thoughts and opinions have been unfairly dismissed by me, or by another student, please speak to me about as soon as possible as I can then work toward improving your class experience.



SNACKS AND DRINKS: Drinks and small snacks are permitted in class provided that they do not impede the progress of anyone's work.

PHONES: Turn them off. Not on vibrate, off. No exceptions, No texting. Zilch, Nada, Nope. Please also refrain from using computers for non-class based work during class sessions.

MISCELLANEOUS: This is a class where **NEATNESS COUNTS. All work must be submitted on time (at the beginning of the class period on the date due). No assignments will be accepted via email or at a later date unless otherwise outlined as part of an assignment.**

ACADEMIC INTEGRITY: Don't cheat. Don't lie. Don't Steal. A complete description of the College of William and Mary's Honor System can be found in the student handbook. If you have any questions about this policy, please speak with me about it *prior* to choosing your course of action.

STATEMENT OF DISABILITY: If you have a documented disability and need reasonable accommodations to fully participate in course activities or meet course requirements, you must:

- (1) contact the Director of Disability Services in the Dean of Students Office.
757-221-2510 www.wm.edu/deanofstudents/disable
- (2) meet with me, the instructor, within two weeks of receiving a copy of the accommodation letter from the Director of Disability Services to discuss your accommodation needs and their implementation.





THEATRE 264 SCHEDULE :

rev.14.MAY.2025

*** Given the free form structure of the course, please keep an open mind with regard to the schedule. Often, we'll take advantage of the weather forecast, local events and opportunities that may change the meeting time and/or focus of the class session.

Mo5/26 7:30pm Brief group meeting on Sadler Terrace

Tu5/27 The basics of drawing: angle evaluation and the rule of thumb: <i>HW-3 Linear obj drawings from three locales: on campus, off campus, CW. Find, photograph and notate five unique examples of graffiti with a message</i>

Tu5/27 **** 7pm Ice Cream Social ****

We5/28 Art: Meaning, Definition, Defense of...: <i>HW Each group finds <u>four distinct</u> examples of "undeniable" art and prepares mini presentation.</i>

We5/28 **** 6pm Evening Film Screening of <i>Exit Through The Gift Shop</i> ****
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Th5/29 Mini presentations & The not so basics of drawing: perspective and scale: <i>HW-draw 2 different CW views</i> <i>Read A Giacometti Portrait (don't worry, it goes faster than you think!)</i>

Fr5/30 Giacometti Discussion: Character Building: listening, distilling, creating (ADS video) Character Sketches and Monologues <i>HW- build two character shadows/write a backstory for both</i>
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Sa5/31 Mapping project outline- putting it all together. <i>HW Submit mini map of art experience</i>

Sa5/31 **** 6:30pm Group Dining Experience ****

Su6/1 DAY OFF

Mo6/2 Check out of campus housing and fly to Madrid
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Tu6/3 Arrive in Madrid- link up with group -Madrid Museums

We6/4 Madrid – walking tours and cultural exploration
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Th6/5 Travel by bus to Leon – check into Albergue
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Fr6/6 Camino Day #1- walking HW- five pencil sketches
Sa6/7 Camino Day #2- walking HW – five graffiti documentations
Su6/8 Camino Day #3- walking HW – five “monument” documentations
Mo6/9 Camino Day #4- walking HW- five impromptu “shrines”
Tu6/10 Camino Day #5- walking HW – five character sketches
We6/11 Camino Day #6 – walking HW – catch up as needed
Th6/12 Camino Day #7- walking HW- five pencil sketches
Fr6/13 Camino Day #8- walking HW– five graffiti documentations
Sa6/14 Camino Day #9- walking HW – five “monument” documentations
Su6/15 Camino Day #10- walking HW- five impromptu “shrines”
Mo6/16 Camino Day #11- walking HW – five character sketches
Tu6/17 Camino Day #12- walking HW – catch up as needed
We6/18 Camino Day #13- walking – arrival in Santiago de Compostela / Celebration Dinner

We 6/19 Rest and Recovery Day – TBD City Excursion -HW – catch up as needed
Th 6/20 TBD City Excursion - Final Dinner at Night HW – catch up as needed
Fr6/21 Check out of Lodging – head home

FINAL MAPPING PROJECT DUE VIA WEB LINK BY: July 31st, 2025 at 11:59pm EST

