



RIGHT HERE, RIGHT NOW : SITE SPECIFIC ART

Theatre 460-Summer 2016

rev. 2.Feb.2016

M / W / F 9:00 AM -10:30 AM

Instructor: Matthew Allar

Classroom: San Martin Seminar Rm

3 credit hours

Office: TBD

Phone: TBD

Email: mjallar@wm.edu

Office Hours: by appointment

MATERIALS & READINGS

- All required course readings will be available on Blackboard
- Basic art supply including: glue, scissors, colored pencils, drawing pencils, and small artist's sketchbook can be purchased in the USA, or in Santiago de Compostela
- Each student will purchase a small selection of local magazines and/or newspapers
- Digital camera (a smart phone with a good camera feature will work)
- Laptop computer with (Photoshop elements – free 30 day download)

COURSE GOALS and DESCRIPTION

This course fulfills the GER 6 requirement pertaining to the Creative and Performing Arts. By the end of the course, students will be able to...

1. Create sensitive artistic responses to their immediate physical and social surroundings
2. Express themselves in a variety of media including physical and digital collage, photography, short story fiction, graffiti and dramatic monologue
3. Work collaboratively on an original artwork
4. Navigate the basic editing functions of Adobe Photoshop Elements

This course fulfills the COLL 200 requirement retaining to material rooted in the ALV Domain which reaches out the CSI Domain. It also fulfills the COLL 300 requirement as part of the William and Mary Summer Study Abroad program, focusing on global exposure and exploration of new cultural attributes beyond the traditional domestic campus experience. By the end of the course students will be able to...

1. Use a variety of artistic forms, including fine art, creative writing, and theatrical performance to communicate an idea or message
2. Utilize a skillset of informed cultural observation and sensitivity to distill the essence of a particular social, spiritual, or emotional phenomenon.
3. Identify the key attributes of cultural bias associated with multicultural activity
4. Conduct meaningful investigations of the intersections between religious, social, and economic practice.



This course is divided into three parts. The first section introduces students to a variety of art forms including graffiti, character sketches through monologue, collage and photography. Through a series of tutorials and small projects students will develop a working knowledge of each form of creative expression while in residence in the city of Santiago de Compostela. Through these projects, students will investigate the contemporary and ancient traditions of the Camino de Santiago. The second section of the class takes place on the Camino itself. Our group will spend two weeks walking the Camino Frances, visiting sites of social and religious significance and talking with Pilgrims from around the world. While walking, students will gather material/data/inspiration for a final, large project. The third section (the fourth week of the summer program) is spent back in Santiago de Compostela following the completion of our walk. Students will synthesize their notes, reflections, and research into a comprehensive projects built around the topic of “*Cathedral*.”

GRADING

Small Projects	400 points	Final Project	300 points
Attitude and Participation	300 points		

Your final grade is earned via the following distribution:

	B+	870-899	C+	770-799	D+	670-699	F 599-
A	940-1000	B	830-869	C	730-769	D	630-669
A-	900-939	B-	800-829	C-	700-729	D-	600-629

ATTENDANCE: *IT IS EXPECTED THAT ALL STUDENTS ATTEND EVERY CLASS AND LAB SESSION.* If you are too ill to attend class or lab hours, you must email me or leave me a voicemail **PRIOR** to the beginning of session. Please take care to balance your exploration and enjoyment of the city with the requirements of your academic work.

PARTICIPATION: This class demands personal and communal commitment. As we encounter a range of new techniques and experiences it’s important to maintain a receptive, open- minded attitude of embrace for the new and unknown. Additionally, active listening skills are as important as verbal and artistic skills to the group. If any time you feel as though your thoughts and opinions have been unfairly dismissed by me, or by another student, please speak to me about as soon as possible as I can then work toward improving your class experience.

SNACKS AND DRINKS: Drinks and small snacks are permitted in class provided that they do not impede the progress of anyone’s work.

PHONES: Turn them off. Not on vibrate, off. No exceptions, No texting. Zilch, Nada, Nope. Please also refrain from using computers for non-class based work during class sessions.



THEATRE 460 SCHEDULE :

rev. 2.FEB.2016

*** Given the free form structure of the course, please keep an open mind with regard to the schedule. Often, we'll take advantage of local events and opportunities that may change the meeting time and/or focus of the class session.

*** Sessions in **bold type** will be held in San Martin, or another communal meeting space

1	5/21	Arrival in Santiago de Compostela, check into San Martin
	5/22	Group meeting, syllabus reconnect and walking tour of the city
2	5/23	Graffiti and Statuary
	5/25	Photography and Editing
	5/27	Character Sketches and Monologues
	5/28	Camino prep
	5/29	Departure from San Martin, Camino Day #1 - walking
3	5/30	Camino Day #2- walking
	5/31	Camino Day #3- walking
	6/1	Camino Day #4- walking
	6/2	Camino Day #5- walking
	6/3	Camino Day #6- rest day: info recap and idea focusing
	6/4	Camino Day #7- walking
	6/5	Camino Day #8- walking
4	6/6	Camino Day #9- walking
	6/7	Camino Day #10- walking
	6/8	Camino Day #11- walking
	6/9	Camino Day #12-rest day: info recap and idea focusing
	6/10	Camino Day #13- walking
	6/11	Camino Day #14- walking – arrival in Santiago de Compostela
	6/12	Rest and Recovery Day / Celebration Dinner
5	6/13	Collage and Curation
	6/15	TBD work session
	6/17	Project Presentations (note: this will be an extended morning / afternoon session)
	6/18	Departure Day

