

MATTHEW ALLAR

United Scenic Artists Local #829

PERSONAL INFORMATION

The College of William and Mary
P.O. Box 8795
Williamsburg, VA 23187

Phi Beta Kappa Memorial Hall, Room 131
757-221-2694
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Current Position: Class of 1955 Associate Professor of Theatrical Design,
Department of Theatre, Speech, and Dance

Center For Liberal Arts Fellow, College of William and Mary

EDUCATION

MFA: New York University, Tisch School of the Arts: Dept. of Design for Stage and Film (Design) 2005
BA: Muhlenberg College (Theatre Arts Major, English Minor), Summa Cum Laude, Phi Beta Kappa 2000
Anatomical Figure Drawing, Arts Student's League of New York and Spring Street Drawing Studio 1999-03
Scenographic Study with Christopher Morley, RSC, University of London, Goldsmiths College 1998
Puppet Crafting with Peter Schumann and the Bread and Puppet Theatre 1997

ACADEMIC POSITIONS

Class of 1955 Associate Professor of Theatrical Design, College of William and Mary 2014-present
Center For Liberal Arts Fellow, College of William and Mary 2015-present
Program Director, Santiago de Compostela, Spain International Study Program 2016
Assistant Professor of Theatrical Design, College of William and Mary 2009-present
Assistant Professor of Theatre, Nazareth College 2007-2009
Guest Lecturer / Visiting Artist, Eastern University 2008
Visiting Assistant Professor of Theatrical Design and Production, Elizabethtown College 2006-07
Visiting Professor and Guest Artist, Cornell College: *Theatrical Stagecraft (150)* 2006
Graduate Assistant, New York University: *Graduate Technical Production Scene Shop*, 2002-2005

RELATED INDUSTRY POSITIONS

Designer and Project Manager, Parker 3D 2005-2006
Associate Art Director, New York Television Festival 2005
Technical Supervisor, New York Public Theatre / Esquire Magazine Fall Benefit 2005
Art Director and Technical Advisor, Starving Artist Ball 2004-2005
Resident Scenic and Lighting Designer for Studio 42 Productions 2003-2005
Designer, MTV Networks Special Events 2002
Resident Designer, Mount Washington Valley Theatre Company 2001
Design Assistant, Spaeth Design (NYC) 1999-2001
Scenic Charge Artist, Westport Country Playhouse 1999
Resident Scenic Designer and Scenic Charge Artist, Boal Barn Playhouse 1998
Properties Master, Muhlenberg College 1996-1998

HONORS, PRIZES, AWARDS AND POSITIONS OF MERIT

Program Director, Santiago de Compostela, Spain International Study Program <i>Development of on-campus preparatory course and administration of College of William and Mary Reves Center Study Abroad Program in Santiago de Compostela and along the Camino de Compostela over a two hundred mile hike</i>	2016
Center For Liberal Arts Fellow, College of William and Mary <i>CLA Fellows promote and model aspirational curriculum development while seeking ways to encourage an interdisciplinary and multi-disciplinary intellectual community. Fellows help to organize and infuse content, integration, creativity, and innovation throughout the general education curriculum</i>	2015-present
Textbook Reviewer, Focal Press The Craft (and Art) of Scenic Design, by Robert Klingelhofer	2015
College of William and Mary Provost's Leadership Seminar Participant	2014
Vice President Phi Beta Kappa and presiding officer (Alpha Chapter)	2014-present
Vice Commissioner of Programming Education Commission, United States Institute for Theatre Technology	2014-present
USITT Education Commission Chair of Distinguished Achievement Award	2012-2016
Textbook Reviewer, Focal Press <i>Theatrical Design: Foundations, Theory, and Practice, by Kaoime Malloy</i>	2013
Outstanding Regional Scenic Design, <i>The Virginia Gazette</i> <i>Table Manners</i> , William and Mary Theatre	2011
Corresponding Secretary Phi Beta Kappa (Alpha Chapter) National Triennial Council Delegate, 2012	2010-2014
Board of Directors, Virginia Shakespeare Festival	2009-present
United Scenic Artists, Local #829	2000-present

COURSES TAUGHT

The College of William and Mary

THEA 203: Scenic Painting	<i>Guest Lecturer</i>
THEA 300: Fundamentals of Design	THEA 150W: Aspects of Film Noir
THEA 300L: Fundamentals of Design Lab	THEA 200: Introduction to Theatre
THEA 310: Scenic Design	THEA 407: Directing
THEA 380: Production Practicum	PHYS 150W: The Physics of Theatre
THEA 411: Advanced Scenographic Study	
THEA 460: Solving Creative Problems	
THEA 480: Advanced Practicum in Theatre	
THEA 495: Senior Honors Thesis	
COLL 100: The Storyteller's Journey (THEA 100_03)	
COLL 200: Right Here, Right Now: Site Specific Art (THEA 460_01)	

Nazareth College

THA 140: Introduction to Theatre
THA 150: Technical Theatre I
THA 250: Technical Theatre II

THA 350: Scenic Design
THA 452: Senior Seminar in Theatre

Eastern University

Summer Session Intensive: Design and Collaboration for Students, Alumni, Faculty, and Local Artists

Elizabethtown College

TH 105: Introduction to Theatre
TH 155: Basic Stagecraft
TH 355: Design Studio

Cornell College

THE 150: Theatrical Stagecraft

New York University, Tisch School of the Arts

Graduate Assistant, Graduate Technical Production Scene Shop

GRANTS

Arts and Sciences Curriculum Innovation Grant, College of William and Mary Alternative Global Storytelling Techniques Prague, Czech Republic	2015
College of William and Mary Reeves Center International Scholarship Grant Presentation of Scenic and Lighting Design Work For Don Giovanni Sarospatak, Hungary	2013
College of William and Mary Summer Research Grant: International Application of Projected Imagery in Theatrical Design Prague, Czech Republic	2011
Guest Faculty Lectureship Grant: College of Arts and Sciences Lecture Committee	2010
Guest Faculty Lectureship Grant: The Charles Center	2009
Guest Faculty Lectureship Grant: College of Arts and Sciences Lecture Committee	2009

RESEARCH

SCENIC DESIGN

Production

Venue/Producer/Director/Choreographer/Year

The Laramie Project	Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2016
Peter and The Star Catcher	Perseverance Theatre & Sydney Laurence Theatre, Teresa Pond, 2016
Picasso at the Lapine Agile	Phi Beta Kappa Hall, College of Wm and Mary, Sarah Dixon, 2016
Maple and Vine	Firehouse Theatre, Richmond, VA, Mark Lerman, 2016
Avenue Q	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2015
The Blue Room	Phi Beta Kappa Hall, College of Wm and Mary, Christopher Owens, 2015
The Nutcracker: Land of Sweets	Berglund Performing Arts Center, SW Virginia Ballet, Pedro Szalay, 2014
Big Love	Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2014
Voyage: Coast of Utopia	Phi Beta Kappa Hall, College of Wm and Mary, Richard Palmer, 2014
La Cage Aux Folles	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2013
Dancing At Lughnasa	Phi Beta Kappa Hall, College of Wm and Mary, Christopher Owens, 2013
Don Giovanni	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2013
The Turn of the Screw	Phi Beta Kappa Hall, VA Shakespeare Festival, Robert Ruffin, 2013
Richard III	Phi Beta Kappa Hall, VA Shakespeare Festival, David Zarko, 2013
The Merry Wives of Windsor	Phi Beta Kappa Hall, College of Wm and Mary, Richard Palmer, 2013
Joe Turner's Come and Gone	Phi Beta Kappa Hall, College of Wm and Mary, Artisia Green, 2012
Of Mice and Men	Perseverance Theatre & Sydney Laurence Theatre, Art Rotch, 2012
Kiss My Little Girls: 1862	World Premier and Tour, Cook Foundation, Mary Wadkins, 2012
Pippin	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2012

<i>Romeo and Juliet</i>	Kimmel Theatre, Cornell College, Ron Clark, 2012
<i>Ruined</i>	Phi Beta Kappa Hall, College of Wm and Mary, Artisia Green, 2012
<i>H.M.S. Pinafore</i>	Baker Theatre, Muhlenberg Summer Music Theatre, James Peck, 2012
<i>Travesties</i>	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2011
<i>Kiss My Little Girls: 1861</i>	World Premier and Tour, Cook Foundation, Mary Wadkins, 2011
<i>Cabaret</i>	Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2011
<i>L'elisir d'amore</i>	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2011
<i>The Rover</i>	Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2011
<i>Rhinoceros</i>	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2011
<i>Oklahoma!</i>	Phi Beta Kappa Hall, College of Wm and Mary, Richard Palmer, 2010
<i>Table Manners</i>	Phi Beta Kappa Hall, College of Wm and Mary, Christopher Owens, 2010
<i>The Drunkard</i>	Metropolitan Playhouse NYC, Francis X. Kuhn, 2010
<i>The 25th Annual...Spelling Bee</i>	Baker Theatre, Muhlenberg Summer Music Theatre, Bill Mutimer, 2010
<i>A Man For All Seasons</i>	Phi Beta Kappa Hall, VA Shakespeare Festival, Richard Palmer, 2010
<i>As You Like It</i>	Phi Beta Kappa Hall, VA Shakespeare Festival, Karl Kippola, 2010
<i>The School For Wives</i>	Phi Beta Kappa Hall, College of Wm and Mary, Richard Palmer, 2010
<i>Eurydice</i>	Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2010
<i>The Prime of Miss Jean Brodie</i>	Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2009
<i>Le Pescatrici</i>	Zempleni Music Festival, Tokaji, Hungary, Teresa Nevola Moyer, 2009
<i>Songs For a New World</i>	Eastern University Department of Theatre, Teresa Nevola Moyer, 2009
<i>Rabbit Hole</i>	Studio Theatre, Nazareth College, Matthew Ames, 2009
<i>Cabaret</i>	Kimmel Theatre, Cornell College, James Van Valen, 2009
<i>Sweet Charity</i>	German House Theatre, Nazareth College, Lindsay Reading-Korth, 2009
<i>Hamlet</i>	Hart Theatre, Nazareth College, Matthew Ames, 2008
<i>Three Sisters</i>	Eastern University Department of Theatre, Mark Hallen, 2008
<i>Danny and the Deep Blue Sea</i>	Eastern University Department of Theatre, Liz Carlson, 2008
<i>East 14th</i>	New World Stages, Splinter Group Productions, Don Reed, 2008
<i>A Lie of the Mind</i>	Kimmel Theatre, Cornell College, James Van Valen, 2008
<i>Falsettos</i>	Studio Theatre, Nazareth College, Melissa Rain Anderson, 2008
<i>Azur</i>	Callahan Theatre, Nazareth College, Candide Carrasco, 2008
<i>Inherit The Wind</i>	Eastern University Department of Theatre, Mark Hallen, 2008
<i>The Prime of Miss Jean Brodie</i>	Studio Theatre, Nazareth College, Lindsay Reading-Korth, 2008
<i>The Last Night of Ballyhoo</i>	Hart Theatre, Rochester Centerstage, Kevin Sweeney, 2008
<i>I Hate Hamlet</i>	Tower Theatre, SUNY Brockport, Daniel Winnerman, 2007
<i>The Shape of Things</i>	Studio Theatre, Nazareth College, Matthew Ames, 2007
<i>Where's Charley ?</i>	Callahan Theatre, Nazareth College, Melissa Rain Anderson, 2007
<i>I Am My Own Wife</i>	Geva Theatre Nextstage, Rochester Centerstage, Kevin Indovino, 2007
<i>Hair</i>	Tempest Theatre, Elizabethtown College, Terri Mastrobuono, 2007
<i>You're A Good Man Charlie...</i>	Eastern University Department of Theatre, Teresa Nevola Moyer, 2007
<i>Marat / Sade</i>	Kimmel Theatre, Cornell College, Mark Hunter, 2007
<i>Arcadia</i>	Tempest Theatre, Elizabethtown College, Michael Severeid, 2006
<i>Top Girls</i>	Wachovia Theatre, Albright College, Julia Matthews, 2006
<i>Suckerfish Messiah</i>	Jean Cocteau Repertory, Taylor Brooks, 2006
<i>Crazy For The Dog</i>	Jean Cocteau Repertory, Eric Parness, 2006
<i>In The Bar of a Tokyo Hotel</i>	Columbia University Graduate Production, Saheem Ali, 2006
<i>The Pillow of Kantan</i>	Studio Theatre, Muhlenberg College, John Reimer, 2006
<i>A Midsummer Night's Dream</i>	Kimmel Theatre, Cornell College, Ron Clark, 2006
<i>Shakespeare's R and J</i>	Atlas Room Theatre, New York University, Michael Sexton, 2005
<i>Baby With The Bathwater</i>	Sanford Meisner Theatre, Blood Orange Prod, David Barba, 2005
<i>Playing House</i>	HERE Arts Center, Home 3 Prod, Aaron Rhyne, 2005
<i>Samuel IV</i>	Sanford Meisner Theatre, Dramatics NYC, Jesse Geiger, 2004
<i>All My Sons</i>	Schubert Theatre, New York University, Victor Pappas, 2003
<i>The Sound Of Music</i>	Northern Stage, Robert Cronin, 2001
<i>St. Patrick Pageant</i>	Joyce SoHo, Theatre Works, Clare Byrne, 2001
<i>All God's Chillun Got Wings</i>	Bank Street Theatre, Peccadillo Theatre Co., Dan Wackerman, 2001
<i>The Gondoliers</i>	Gallery Players, Pamela Seiderman, 2001
<i>Three Feet Short</i>	Ohio Theatre, Tamara Fish, 2001
<i>Into The Woods</i>	Mt. Washington Valley Theatre, Andrew Glant-Linden, 2001
<i>On The Town</i>	Mt. Washington Valley Theatre, Robert Cronin, 2001
<i>Camelot</i>	Mac- Haydn Theatre, David Lehardt, 2001

George M !	Mac- Haydn Theatre, Joseph Patton, 2001
Forever Plaid	Baker Theatre, Muhlenberg Summer Music Theatre, Dave Caldwell, 2000
West Side Story	Empie Theatre, Muhlenberg College, Charles Richter, 2000
Orange Crush	78 th Street Theatre Lab:NYC, Joe Mihalchick, 1999
Plato Told Him	78 th Street Theatre Lab:NYC, Michael Leonardo, 1999
The Phantom Tollbooth	Civic Theatre, John Hornung, 1999
Getting Out	Empie Theatre, Muhlenberg College, Ashley Kenzer, 1998
The Music Man	Boal Barn Playhouse, Margaret Lloyd, 1998
I Never Sang For My Father	Boal Barn Playhouse, Peter Wray, 1998
Smoke and Mirrors	Boal Barn Playhouse, Peter Wray, 1998
Lost In Yonkers	Boal Barn Playhouse, Jill Campbell, 1998
The Boys From Syracuse	Boal Barn Playhouse, Katherine West, 1998

CORPORATE/EVENT/INDUSTRIAL

Production/Event

Venue/Producer/Year

The New York Television Festival	Assoc. Art Director, Wm Morris and TV Land, World Premier, 2005
2005 Parkinson's Disease Benefit	Copacabana, Parkinson's Disease Foundation, 2005
2005 Starving Artist's Ball	Angel Orensanz Foundation, Studio 42 Production, 2005
2004 Starving Artist's Ball	Angel Orensanz Foundation, Studio 42 Production, 2004
2002 TV Land/Nick at Nite Upfront	Times Square NYC, MTV Networks, Featuring the B52's, 2002
Noggin Presents "Oobi"	North American Trade Show Tour, MTV Networks, 2002
Nickelodeon Licensing Spring Event	Javitts Center: NYC, MTV Networks, Featuring Fred Savage, 2002
Wild Thornberry's Movie Premier	Euro / North and South Amer. Premier Tour, MTV Networks, 2002
Honeymooners Installation	1946 Production Restoration Museum Display, Viacom, 2002
2002 Drama Desk Awards Show	Class-Pro Productions, Barkley-Kalpak, 2002

Designer and Project Manager for Parker 3D : a design firm specializing in the design and implementation of upscale thematic display, entertainment installation, and seasonal décor, 2005-2006

Design Assistant for Spaeth Design: a design and production company specializing in animated seasonal window displays for luxury department stores, 1999-2001

LIGHTING DESIGN

Production

Venue/Producer/Director/Choreographer/Year

Don Giovanni	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2013
Kiss My Little Girls: 1862	World Premier and Tour, Cook Foundation, Mary Wadkins, 2012
L'elisir d'amore	Crescendo Institute, Sarospatak, Hungary, Teresa Nevola Moyer, 2011
Kiss My Little Girls: 1861	World Premier and Tour, Cook Foundation, Mary Wadkins, 2011
Le Pescatrici	Zempleni Music Festival, Tokaji, Hungary, Teresa Nevola Moyer, 2009
Songs For a New World	Eastern University Department of Theatre, Teresa Nevola Moyer, 2009
East 14th	New World Stages, Splinter Group Productions, Don Reed, 2008
Arcadia	Tempest Theatre, Elizabethtown College, Michael Severeid, 2006
Baby With The Bathwater	Sanford Meisner Theatre, Blood Orange Prod, David Barba, 2005
2005 Starving Artist's Ball	Angel Orensanz Foundation, Studio 42 Productions, 2005
Dancing at Lughnasa	Burrows Theatre, New York University, Gia Forakis, 2004
You Never Can Tell	Walker Theatre, New York University, Susan Fenichell, 2004
2004 Starving Artist's Ball	Angel Orensanz Foundation, Studio 42 Productions, 2004

PROJECTION DESIGN

Production

Venue/Producer/Director/Choreographer/Year

Voyage: Coast of Utopia
Cabaret
Rhinoceros
A Lie of the Mind

Phi Beta Kappa Hall, College of Wm and Mary, Richard Palmer, 2014
Phi Beta Kappa Hall, College of Wm and Mary, Elizabeth Wiley, 2011
Phi Beta Kappa Hall, College of Wm and Mary, Laurie Wolf, 2011
Kimmel Theatre, Cornell College, James Van Valen, 2008

COSTUME DESIGN

Production

Venue/Producer/Director/Choreographer/Year

Maple and Vine
Arcadia
The Bear
Spring Dance Showing

Firehouse Theatre, Richmond, VA, Mark Lerman, 2016
Tempest Theatre, Elizabethtown College, Michael Severeid, 2006
Studio Theatre, Muhlenberg College, Melissa Roads, 2000
Trexler Pavillion Dance Studio, Muhlenberg Dance Association, 2000

DIRECTION

Production

Venue/Producer/Series/Year

My Soldiers (staged reading)

Phi Beta Kappa Hall, College of Wm and Mary, Around The Edges, 2010

DESIGN ASSISTANT (selected credits only 2000-2004)

To Hugh Landwehr:

Frozen
The Little Foxes
Anna In The Tropics
A Dinosaur Within
Private Lives

Classic Stage Premier and Broadway
The Shakespeare Theatre
Seattle Repertory Theatre
Austin Repertory Theatre
Williamstown Theatre Festival

To Adrienne Lobel:

A Year With Frog and Toad
An American Tragedy
King Arthur

Minneapolis Children's Theatre, New Victory Theatre, Broadway
Metropolitan Opera
Mark Morris Dance Group

To Derek McLane:

Harmony
The Berkshire Village Idiot

Broadway
Williamstown Theatre Festival

To Michael Annania:

Laughing Room Only
My Fair Lady

Broadway
Papermill Playhouse

To Peter Dean Beck:

Serenade
Tales of Hoffman
Funny Girl
Carmen

Atlanta Ballet
Orlando Opera Company
Sundance Theatre
Hawaii and Kentucky Operas

To Mitchell Greenberg:

Name That Video

VH1 Music Television

PAPERS PRESENTED

The Production of a Collaboration

Co-Author

June 2012

Co-authored with Dr. Laurie Wolf
International New Directions in the Humanities Conference
Montreal, Quebec

PUBLICATION OF ARTWORK AND PEDAGOGY

W&M Theatre Converges In The Land Of The Midnight Sun (text and photos) www.wm.edu University Relations	Scenic Designer	Sep 2016
First Faculty Innovation Grant Awardees Tell Their Stories (text and photos) www.wm.edu University Relations	Primary Investigator/Instructor	Dec 2015
Tolerating Ambiguity Inside The Creativity Classroom (text and video) www.wm.edu University Relations	Course Creator/Instructor	June 2013
Photographing Eurydice's Underworld (text and photos) Photography and graphic artwork for William and Mary Theatre <i>Alert Diver Magazine</i> , Diver Alert Network Publications	Photographer	Winter 2011
At The Foot Of The Castle (text and photos) Design work for <i>L'elisi d'amore</i> , Hungary www.wm.edu University Relations	Scenic and Lighting Design	Aug 2011
Designing Oklahoma! (video) Design work for William and Mary Theatre www.wm.edu University Relations	Scenic Design	Nov 2010
'Around The Edges' Uses Theatre As A Vehicle For Discussion (text) www.wm.edu University Relations	Creator/Director	Oct 2010
Photographing Eurydice's Underworld (text and video) Photography and graphic artwork for William and Mary Theatre www.wm.edu University Relations	Photographer	Feb 2010
Stagecraft Fundamentals (1 st , and 2 nd Ed.) Rita Kogler-Carver Page 285, Focal Press, Burlington, MA Photos of design work from <i>Shakespeare's R&J</i> Atlas Room Theatre, New York University	Scenic Design/Photographer	2009, 2011
<u>NATIONAL CONFERENCE PRESENTATIONS</u>		
Puppetry Projects For The Classroom Education Commission panel United States Institute for Theatre Technology Salt Lake City, UT	Panel Chair and Presenter	March 2016
Working Outside of Your Comfort Zone Education Commission panel United States Institute for Theatre Technology Cincinnati, OH	Panel Chair and Presenter	March 2015
Scenograohy, is That Even a Real Word Education Commission panel United States Institute for Theatre Technology Cincinnati, OH	Presenter	March 2015
Conflict Resolution For Students Education Commission panel United States Institute for Theatre Technology Ft. Worth, TX	Panel Co-Chair	March 2014

<p>Too Much in Twelve Weeks: Effective Syllabus Content Management Education Commission panel United States Institute for Theatre Technology Ft. Worth, TX</p>	<p>Presenter</p>	<p>March 2014</p>
<p>Rated R Content: Teaching The Taboo Education Commission panel United States Institute for Theatre Technology Milwaukee, WI</p>	<p>Presenter</p>	<p>March 2013</p>
<p>When Too Much is Too Much Education Commission panel United States Institute for Theatre Technology Milwaukee, WI</p>	<p>Panel Chair and Presenter</p>	<p>March 2013</p>
<p><i>The New Adventures of Old TV</i> College of William and Mary Arts and Entertainment Conference Williamsburg, VA</p>	<p>Panel Moderator</p>	<p>Oct 2012</p>
<p>No One Likes Doing It Alone: Co-Curricular Opportunities Education Commission panel United States Institute for Theatre Technology Long Beach, CA</p>	<p>Panel Chair and Presenter</p>	<p>March 2012</p>
<p>Class Discussion, the Original Twitter College of William and Mary Teaching Project Williamsburg, VA</p>	<p>Presenter</p>	<p>Feb 2012</p>
<p>Objectifying The Subjective Evaluation Education Commission panel United States Institute for Theatre Technology Charlotte, NC</p>	<p>Presenter</p>	<p>March 2011</p>
<p>Service Learning: A Powerful Teaching Tool Education Commission panel United States Institute for Theatre Technology Charlotte, NC</p>	<p>Presenter</p>	<p>March 2011</p>
<p>Letting the Show Fail? Learning Experience vs. Production Quality Education Commission panel United States Institute for Theatre Technology Charlotte, NC</p>	<p>Presenter</p>	<p>March 2011</p>
<p>BA vs. BFA Education Commission panel United States Institute for Theatre Technology Cincinnati, OH</p>	<p>Presenter</p>	<p>March 2009</p>

PROFESSIONAL SERVICE

COLLEGE OF WILLIAM AND MARY

Center For Liberal Arts Faculty Fellow	2015-present
Cohen Career Center Advisory Committee	2015-present
International Study Abroad Committee	2014-present
Undergraduate Curriculum Reform Working Group (200 Level)	2013-2014
Faculty Blogger	2013-2015
Parking Advisory Committee	2011-2014
Teaching Project Participant	2011-2013
Phi Beta Kappa Vice President (presiding office)	2014-present
Phi Beta Kappa Corresponding Secretary	2010-2014
Design and Implementation of College of William and Mary Kaplan Arena Commencement Staging and Lighting	2010-2011
Committee on Sustainability	2009-present
Faculty Judge, Mortarboard Society Storytelling Festival	2009
<u>DEPARTMENT OF THEATRE, SPEECH, AND DANCE</u>	
Technical Director Search Committee (Chair)	2016-present
Season Selection Committee (Chair)	2015-present
Box Office and Promotions Manager Search Committee	2014
Advisor and Primary Reader for Honors Thesis Joshua Blum, Class of 2014 <i>Clybourne Park: A Geo-Social Study</i>	2013-2014
Advisor and Second Reader for Honors Thesis Larissa Krusei Class of 2012, High Honors <i>How to Incite Audiences and Engage Actors: Environmental Theatre and the Second Circle</i>	2011-2012
Department of Theatre, Speech, and Dance Representative Virginia State High School Thespian Conference	2010-present
Department of Theatre, Speech, and Dance Representative Pennsylvania State High School Thespian Conference	2009-2011
Associate Technical Director Search Committee	2010
Founding Artistic Director: <i>Around The Edges</i> New Play reading Series	2010-present
Academic Advisor (First year students, and Departmental majors)	2010-present
Resident Scenic Designer, Scenic Charge Artist and Properties Supervisor	2009-present
Theatre, Speech, and Dance Department Play Selection	2009-present

Department of Theatre, Speech, and Dance Assessment Committee 2009-2011

UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY

Vice Commissioner of Programming 2014-present
Education Commission, United States Institute for Theatre Technology

Coordinator of Education Commission 2013-2014
Professional Development Workshop: *Leadership Training*

Scenic Design Committee Student Portfolio Respondent 2011-present

Assistant Coordinator: *John Scheffler, Master Designer* Exhibit 2011

United States Institute for Theatre Technology 2007-present
Scenic Design and Education Committee Member

RELATED INSTITUTIONS AND ORGANIZATIONS

Yale School of Drama 2011
Technical Direction and Production Graduate Thesis Reader
Bona Lee, Class of 2011
Q Lab: An Examination of Selected Projection Programming

VA Thespian Conference Workshop Presenter 2010-present

PA Thespian Conference Workshop Presenter 2009-2011

Guest Reader for SUNY Brockport 2008
Festival of 10 short play submissions

NAZARETH COLLEGE

Chair of Theatre Department Play Selection Committee 2008-09
Intellectual Property Task Force 2008-09
Academic Space Committee 2008-09
Environmental Health and Safety Committee 2008-09
Faculty Mentor to the Women's Soccer Team 2008-09
Summer Freshman Read participant and discussion facilitator 2008
Respondent/Contributor to New Faculty Wiki 2008
New Student/Transfer Advisor 2007-09
American College Theatre Festival Respondent 2007-09
Chair of Theatre Department Web Page Committee 2007-09